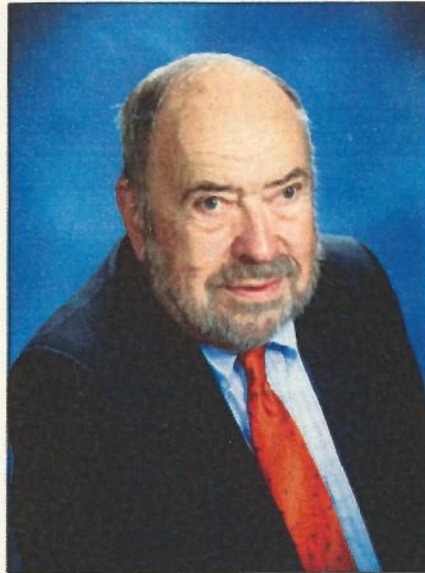


Ceremony of Rededication
and
Organ Concert
by
Donald Ingram



St. Francis of Assisi Church
Albany, New York
November 12, 2017
3:00 in the afternoon

PROGRAM

Program of Rededication

Words of Welcome:	Kristen Witham, <i>director of music</i> , St. Francis of Assisi
Congregational Hymn:	How Great Thou Art, <i>Breaking Bread</i> , #423
History of the Organ:	Sister Pat Houlihan, CSJ, <i>former director of music</i> , St. Francis of Assisi
Update of Work on the Organ:	Ben Merchant, <i>president</i> , Kerner and Merchant Pipe Organ Builders
Blessing:	Dorothy Sokol, <i>parish life director</i> , St. Francis of Assisi

Organ Concert

This recital is presented in thanksgiving for the privilege I have had in leading music at services of worship in houses of God for 75 years.

Pièce Héroïque

César Franck (1822-1890)

It is appropriate to begin the program with this piece, which was the opening selection performed by Pietro Yon, late organist of St. Patrick Cathedral, New York City, at the dedicatory recital of the organ in 1931, and at the 80th anniversary commemoration recital by Thomas Savoy, then organist at the Cathedral of the Immaculate Conception. Pièce Héroïque is one of the *Trois Pièces pour grand orgue* composed in 1875 for the dedication of the new organ in the Trocadero in Paris.

Sonatina (from Cantata 106, *God's time is best*)

Johann Sebastian Bach (1685-1750)

This movement from the cantata was transcribed for organ solo by the noted French organist and teacher Alexandre Guilmant (1837-1911). Bach also transcribed many of his own compositions and those of other composers for organ solo performance.

Chorale Prelude: O Lamm Gottes, unschuldig (BWV 656)

Bach

One of the Great Eighteen Leipzig Chorale Preludes, *O innocent Lamb of God* was composed in 1748. There are three verses: the first two are performed on the manual keyboards, with the pedal entering at the first note of verse three. In the first verse, the chorale melody is in the upper voice with two accompanying voices. In verse two, the chorale melody is woven into the middle voice of the three parts. The chorale melody is assigned to the pedal in verse three, with the accompanying manual voices expanding to four parts, in addition to the pedal.

Tuba Tune

Douglas Major (b. 1953)

The Tuba is usually the loudest stop in a pipe organ and is especially popular, though not exclusively, on English instruments. It went out of fashion for a time, but in recent decades it has regained a place in the stoplist of many new instruments. This piece was composed specifically for the Tuba on the 1997 Harrison and Harrison pipe organ installed in Trinity Episcopal Church, Vero Beach, Florida, in honor of the eightieth birthday of donor of the organ, the late Elizabeth Ross. The composer added: "With thanks for a lifetime of music from Donald Ingram."

Adagio (from *Symphony V*)

Charles Marie Widor (1844-1937)

This beautiful movement gave no clue of what was to follow next in the Symphony.
The melody is played on a 4 flute in the pedal.

Toccata (from *A Mohawk River Suite*)

Alfred V. Fedak (b. 1953)

In 2010, friends of Gene Tobey and Don Ingram commissioned a composition in their honor by their friend, noted Albany composer, Al Fedak. The ten-movement piece is based on *Shall we gather at the river* and other river, canal and Shaker themed songs. The Toccata is one of the movements.

Offering for the maintenance of the Casavant Organ

Two choruses from *Messiah*

Georg Friedrich Handel (1685-1759)

And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it.

Sung by the combined choir conducted by Susan Hermance Fedak

Hallelujah, for the Lord God omnipotent reigneth. And he shall reign for ever and ever.

Sung by all

Please stand, face the organ gallery and follow Ms. Fedak's direction.

About the Artist



DONALD INGRAM received both Bachelor and Master of Music degrees from Syracuse University, which honored him with the Malcolm Eggers Senior Alumni Award in 2005.

He has been serving as an Organist/Choirmaster for over seven decades, including Kenmore Methodist Church and Saint Paul's Cathedral, Buffalo; Saint Peter's Church, Albany; St. Paul's Church and First United Presbyterian Church, Troy; historic Trinity Church, Newport, Rhode Island; Trinity Church, Vero Beach, Florida and has served as Interim Musician in several churches in the Capital District, including The Cathedral of the Immaculate Conception. Don has been honored with the title, Organist/Choirmaster Emeritus at both St. Paul's Church, Troy, and Trinity Beach, Vero Beach.

He has presented recitals throughout North America, Europe and the Virgin Islands and been a recitalist and clinician for local and regional conventions of the American Guild of Organists. In 2004 he was a featured lecturer at the Buffalo national convention of the Organ Historical Society. Don has been consultant for numerous churches in designing and selecting pipe organs and has been responsible for the installation of five new pipe organs in churches where he served.

Specification for the Casavant Organ

Great

16' Double Open Diapason
8' Open Diapason
8' Violin Diapason
8' Doppel Flute
8' Gemshorn
4' Octave
4' Waldflute
2' Super Octave
V Mixture
8' Trumpet

Swell

16' Bourdon
8' Open Diapason
8' Stopped Diapason
8' Viola da Gamba
8' Voix Celeste
4' Principal
4' Flute Traverso
2' Piccolo
V Cornet
16' Double Trumpet
8' Cornopean
8' Oboe
8' Vox Humana
4' Clarion
Celesta
Chimes
Tremulant

Choir

8' Open Diapason
8' Melodia
8' Dulciana
4' Flute D'Amour
2 2/3' Nazard
2' Flageolet
8' Clarinet
Celesta
Chimes
Tremulant

Solo

8' Stentorphone
8' Gross Flute
8' Viole d rchestre
8' Violes Celestes
4' Fugara
8' Tuba
8' French Horn
Chimes
Tremulant

Pedal

32' Double Open Diapason
16' Open Diapason
16' Violone
16' Bourdon
16' Gedeckt
10 2/3' Quint
8' Cello
8' Bourdon
8' Flute
16' Trombone
Chimes